

Grammar, Vocabulary, and Pronunciation**GRAMMAR**

- 1** 1 Do you read a newspaper every day?
 2 Why are they wearing tracksuits?
 3 How many cups of tea did you drink?
 4 Can Tony play any musical instruments?
 5 Which school does Sasha go to?
 6 What are you studying at university? / What university are you studying at?

- 2** 1 love
 2 Do ... prefer
 3 'm not studying
 4 'm working
 5 want
 6 don't speak
 7 'm having
 8 Are ... learning

- 3** 1 have
 2 don't know
 3 does Dave finish
 4 is playing
 5 aren't working
 6 are you using

VOCABULARY

- 4** 1 a ring
 2 a suit
 3 a t-shirt
 4 gloves
 5 boots
 6 a coat

- 5** 1 in front
 2 on
 3 near
 4 in
 5 behind
 6 between

- 6** 1 medium
 2 lazy
 3 extrovert
 4 overweight
 5 friendly
 6 bald
 7 long
 8 funny

PRONUNCIATION

- 7** 1 belt
 2 hard-working
 3 address
 4 wears
 5 laughs

- 8** 1 generous
 2 unkind
 3 overweight
 4 accessory
 5 cardigan

Reading and Writing**READING**

- 1** 1 B
 2 C
 3 A
 4 B
 5 A
 6 B
 7 C

- 2** 1 F
 2 T
 3 T
 4 T
 5 F
 6 T
 7 F
 8 T

WRITING

Student's own answers.

Task completion: The task is fully completed and the answer is easy to understand. (4 marks)

Grammar: The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

Vocabulary: The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

Listening and Speaking**LISTENING**

- 1** 1 A
2 B
3 B
4 C
5 A

- 2** 1 G
2 D
3 F
4 A
5 C

SPEAKING**Interactive communication and oral production:**

The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation and responding. The student uses appropriate strategies to complete the task successfully. (5 marks)

Grammar and Vocabulary: The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

Pronunciation: The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)

Grammar, Vocabulary, and Pronunciation**GRAMMAR**

- 1**
- love
 - Do ... prefer
 - 'm not studying
 - 'm working
 - want
 - don't speak
 - 'm having
 - Are ... learning
- 2**
- are you using
 - aren't working
 - is playing
 - don't know
 - does Sylvia work
 - reads
- 3**
- Why are you wearing trainers?
 - Which school does Grace go to?
 - Do you do any kind of exercise?
 - What are you studying at university? / What university are you studying at?
 - How many cups of coffee did you drink?
 - Can you play any musical instruments?

VOCABULARY

- 4**
- extrovert
 - medium
 - bald
 - overweight
 - friendly
 - funny
 - quiet
 - lazy
- 5**
- a T-shirt
 - gloves
 - a coat
 - a ring
 - sandals
 - a suit
- 6**
- behind
 - next to
 - between
 - in
 - on
 - in front

PRONUNCIATION

- 7**
- overweight
 - cardigan
 - unkind
 - generous
 - accessory
- 8**
- boots
 - friend
 - trousers
 - actor
 - university

Reading and Writing**READING**

- 1**
- C
 - A
 - B
 - A
 - C
 - A
 - B
- 2**
- T
 - T
 - F
 - F
 - T
 - F
 - T
 - F

WRITING

Student's own answers.

Task completion: The task is fully completed and the answer is easy to understand. (4 marks)

Grammar: The student uses appropriate structures to achieve the task. Minor errors do not obscure the meaning. (3 marks)

Vocabulary: The student uses a sufficient range of words and phrases to communicate the message clearly. (3 marks)

Listening and Speaking**LISTENING**

- 1** 1 B
2 C
3 A
4 B
5 C

- 2** 1 E
2 C
3 B
4 G
5 D

SPEAKING**Interactive communication and oral production:**

The student communicates effectively with his / her partner, asking and answering simple questions, and where necessary initiating conversation and responding. The student uses appropriate strategies to complete the task successfully. (5 marks)

Grammar and Vocabulary: The student uses a sufficient range of vocabulary and structure to communicate clearly. Minor occasional errors do not impede communication. (5 marks)

Pronunciation: The student's intonation, stress, and articulation of sounds make the message clear and comprehensible. (5 marks)